



# COUNTRY CALL



VOL 19.1                      NEWSLETTER OF                      February 2008 – March 2008  
**THE ADELAIDE COUNTRY MUSIC CLUB INC.**  
Club Patron ...Trev Warner

WITH CO-OPERATION FROM THE SLOVENIAN CLUB  
**THE ADELAIDE COUNTRY MUSIC CLUB INC. PRESENTS**

**SUNDAY Feb 3<sup>rd</sup> 2008 – DOORS OPEN 11.30 am**

**Club's 19<sup>th</sup> Birthday**

**Bernie & Bandits with special  
guest Peter Denahy (Vic)**

Catering will be available 12 noon – 2pm

Sandwiches ... Cakes ... Fruit

Entry:- APMC and other country music club members:- \$7.00, all others \$10.00

**SUNDAY Mar 2<sup>nd</sup> 2008 – DOORS OPEN 11.30 am**

**Jay J. Shannon and  
Winchester**

Catering will be available 12 noon – 2pm

Sandwiches ... Cakes ... Fruit

Entry:- APMC and other country music club members:- \$5.00, all others \$7.00

## Coming Attractions

April 6	Camille Te Nanu & Stuie French with John Mathewson Band (Vic)
May 4	Us Blokes
June 1	Country Plus
July 6	Heartland
August 3	AGM artist To Be Advised

## CLUB NEWS from our President

Hi Everyone,  
Happy New Year,

Well! How about this hot weather we're having to start off our new year with!

For our Christmas show we started off an hour of Gospel music with the fantastic band "The Sherrahs" and family with many guest singers. Unfortunately I missed the gospel show due to family illness but I've heard nothing but raves about that part of the day. Christine Sherrah and Ian Sander had their Gospel CD for sale. It's beautiful and very inspiring to listen to. The Sherrahs carried on to entertain everyone for the rest of the day, which again everyone totally enjoyed. I trust you all had a great Christmas Day. My family and I did.

New Year's Eve was a stinker, (temperature wise) but when we think about it, we appreciate the cold more when it's that hot. We all had to have the bad to appreciate the good.

Moving on to our January show. The band for the day was the ever popular "Murray Mac and True Grit", who had dancers on the floor from their first song. Murray also had his new CD for sale, which I must say is very good. Lorraine was away on a much deserved holiday, so yours truly stepped in to comper for the day. Raels wowed the audience as usual, Steve Tripodi and I had an attempt at a song (unrehearsed I might add) and just had fun and laughs. Then I left Steve to sing away on his own (which he does so well). Gee I love our club!

Well, all have a great year and remember it's our club's 19<sup>th</sup> birthday next month. We'll be having Bernie & the Bandits and special guest artist Peter Denahy from Victoria, so we hope to see you all.



cont'd next page

The Adelaide Country Music Club Inc., operates from  
the SLOVENIAN CLUB ADELAIDE  
at 11 LaSalle St, Dudley Park (off Pym St.)

For information about The Adelaide Country Music  
Club write to:  
PO Box 307 MODBURY NORTH SA 5092  
or contact any of the committee personnel listed  
below

### Committee Members

PRESIDENT:	Dianne Smith	8182 5913
VICE PRESIDENT:	Merv Jackson	8298-7643
SECRETARY:	Rob Smith	8266 6689
TREASURER:	Graham Silvy	8271 9676
ENTERTAINMENT:	Lorraine Wakefield	8365 6315
PUBLICITY:	Ian Fisk	8296 3350

### GENERAL COMMITTEE:

Evonne Rayson	Josie Evans
Russell Byrne	Helen Whelan
Jenny Engelhardt	Raels Georg

CATERING CO-ORDINATOR: Evonne Rayson

MEMBERSHIP OFFICER: Raels

[www.acmc.org.au](http://www.acmc.org.au)

'COUNTRY CALL' IS THE NEWSLETTER OF  
THE ADELAIDE COUNTRY MUSIC CLUB INC.  
A MONTHLY PUBLICATION EDITED BY THE  
PUBLICITY OFFICER

Advertising in this newsletter is available at the  
following rates:

Full page (approx 175mm x 260mm)	\$40.00
Half Page (approx 130mm x 175 mm)	\$20.00
Quarter Page (approx 85 mm x 130mm)	\$10.00

Actual size may vary slightly, depending on orientation  
and layout of adjacent articles.

Items submitted for advertising should be original to  
ensure the best possible reproduction – the club accepts  
no responsibility for the quality of reproduction.

All articles for publication are to be submitted to the  
Secretary by post, or to a Committee Member, to  
ensure subject matter is appropriate and of interest to  
our members. The committee reserves the right not to  
include any material that it considers is not appropriate.  
Material for publication should be submitted early so  
it can be discussed at a committee meeting prior to  
inclusion. Committee meetings are held on the 2<sup>nd</sup>  
Monday of the month.

**VIEWS EXPRESSED ARE NOT NECESSARILY  
THOSE OF THE EDITOR**

ADDRESS YOUR ARTICLE/ADVERT TO:

'NEWSLETTER'  
THE ADELAIDE COUNTRY MUSIC CLUB INC.  
PO BOX 307  
MODBURY NORTH SA 5092  
or [info@acmc.org.au](mailto:info@acmc.org.au)

Bye for Now.

Thank God for Country Music

Di Smith, President

“Keep your heart with all diligence, for out of it spring the issues of life” Proverbs 4:23



At the December show, our hard working Catering co-ordinator, Evonne Rayson presented her fellow workers with a small gift. Pictured are Evonne, Josie Evans, Jenny Engelhardt, Talie Shultz, Lorna Jackson, Di Smith, Merv Jackson, Rhonda Byrne, Fred Champion, Nanette Mayne, Joy Champion, Bev Jones and Helen Whelan



The December show's artists in a Finale, The Sherrah Family, Trev Warner, Lorraine Wakefield, Anthony Stewart, Rob Smith, Roma Paterson, Ian Sander, Rael's Georg, Steve Sherrah, Michelle Sherrah, Steve Liley and Helen Whelan





Mike Rayson and Wally Sparrow at the December Show  
**Wally is an inductee into the 2008 Roll of Renown!**  
“Country Music Capital’s Hand of Fame”



Our patron, Trev Warner and Michelle Sherrah at our  
December show



Murray Mac & True Grit (David Cross, Murray Mac, Simon Wegener and Darryl Lee )

Note:- One of the prizes on the raffle was a picture of “True Grit” John Wayne. Dot said quite openly she wanted to win it! She did!

Committee members were down by four for some of the January meeting. Thanks to all the non-committee club members who assisted with the setting up and the cleaning up after the show. Thanks also to all those who put their rubbish in the bins and returned glasses and bottles to the bar!

One helpful comment came from Steve Liley. As I was rolling a table away at the end, he said that “They had found a new role for me”. Did he say that because I was rolling the table, or because I was selling raffle tickets earlier? *Ian*

## PETER DENAHY

The multi-talented PETER DENAHY has been making whips since he was 12 years old, and his musical career has a strange affinity with whip-making.

It's the starting point with various strands that, through careful weaving, result in something unique, personal and totally functional.

Peter's music is very much the same – the talented multi instrumentalist, singer and songwriter weaves his words and music with the same focus - and the result is very special.

It's difficult to pigeon hole the talented Denahy, but the closest comparisons would be fellow Australian story tellers John Williamson and Colin Buchanan, whose songs range from the serious to the humorous and transcend musical boundaries.

Picture In A Frame is the perfect title for Denahy's new album as he paints vivid pictures of characters and events that draw the listener into its stories.

Through an eclectic mix of material Denahy ascends as a skilled commentator on things uniquely Australian, drawing on a mix of musical styles without being locked into a single frame. And he continues the dichotomy of his previous self-titled album with a mixture of funny tales and some seriously reflective offerings.

He's not a bush balladeer, but his first radio single Ringing Of The Steel fits perfectly into the genre – a simple tale of farriers and blacksmiths that has the ring of truth – and why wouldn't it? His rural upbringing surfaces in many of his songs. He grew up near Bendigo in Central Victoria on a small property at Harcourt, he's an accomplished camp drafter and he knows the bush.

There's actually a touch of Slim Dusty in the Denahy persona, and that's easily explained.

"To me Slim was the two 'I's - influence and inspiration" shares Peter. "When I was a kid I just wanted to be like him. But as time went on, I heard Slim say 'you've got to be yourself,' and realised there were already plenty out there already trying to be like Slim."

From 1998 Denahy played fiddle, guitar and accordion in Slim's Travelling Country Band. A regular solo spot on Slim's show also allowed him the chance to showcase the lighter side of his broad talent and led to the release of the Petrol Head Fly album in 2000.

He's not strictly a bluegrass musician but he is a talented fiddle and mandolin player whose love of bluegrass emerges throughout the album. Peter's playing is superbly complemented by the likes of Martin Louis on banjo and Sam Lehman on guitar.

The two instrumentals on the album, Cranky Mama and The Mason's Apron, showcase the bluegrass influences – but with some distinctive Denahy touches. "On Cranky Mama I wanted to use some percussion not usually used in



Picture sent by Laing Entertainment

bluegrass and I decided to add a bit in this tune. I found a great percussionist by the name of Ben McAtamney who did a terrific job on bodhran and cajon."

And The Mason's Apron starts with a pure lilting Celtic feel on this traditional Irish tune that suddenly kicks into a pure bluegrass romp.

But it's the Denahy story telling that really steals the show on Picture In A Frame, and the stories have an element of personal experience.

The characters are easily identifiable in songs like Granny's Bric a Brac. "On tour we often stop at junk shops or any place that says old wares, second hand or bric-a-brac," explains Denahy. "Most people in junk shops are great to talk to but this song is about the more miserable ones ...the ones that do their pricing research."

And the quirky Miles And Lena. "This song is written from memories of a couple we knew as we were growing up. Lena loved clearing sales. I remember the first time I went into their house I couldn't believe the amount of junk inside."

Then there's the irreverent Aunty Aggie and the hilarious Sort of Dunno, Nothin'. "It's hardly what you'd call a song," admits Denahy "There's no singing involved with this! It's based on people who give very short answers to questions asked. I wanted to make the interviewee as dull as I could. I also wanted to make the interviewer an annoying sort of a character. It's a duet I do on my own."

On the more serious side, Denahy also brings new influences to this album with the inclusion of two co-writes with fellow Victorian singer/songwriter Paul Hicks, and songs by Lyle Lovett and Neil Murray.

There was no specific intention to broaden the musical landscape – it was just the way things fell. "Paul Hicks and I write Old Pine Tree mostly by email," says Denahy.



“And (guitarist) Jeff Mercer also added some touches.

“Paul also sent I Wonder What They Think Of Me Now and said ‘Can you do anything with this? It just needs a bit of tweaking’. I wrote a little bit in the middle but the bulk of it is Paul’s. It’s about growing up around the time of the shearers’ strike, living life’s journey and finding contentment at the end.”

“If I Had a Boat is a Lyle Lovett song that painted a very strong image in my mind when I heard it years ago. I’ve been doing it live for a long time.”

“I’m also a big Neil Murray fan, and Good Light In Broome was an instant favourite when I heard it. It’s about a bloke who stuffs a lot of things up and starts to get sucked down the gullytrap. The only thing keeps him going is the dream of getting to Broome. I hope we all find Broome!”

In 2008, Peter Denahy is still part larrikin, part serious performer and accomplished musician that audiences love, but there is a real surge in his career.

“It’s a combination of things,” said Denahy. “Marriage in 2004 certainly changed the dynamic of my life, but musically it made me more focussed on the solo career.

“As a single bloke I was pretty much happy just going along, playing with anybody, but now the focus is very much on my own career. I will still work with others but the emphasis is definitely on my own shows, and the new album.”

And nothing could be more emphatic than Picture In A Frame – it’s a window into the world of Peter Denahy, and a real revelation.



Peter Denahy at Tanunda in November 2004 supporting Sara Storer as Petrol Head Fly and ?



True friends are like diamonds, precious but rare.  
False friends are like autumn leaves, found everywhere.  
*From Josie Evans*

**Please remember to show your membership card when paying the entry fee.  
Nobody should expect the person at the door to remember who is financial and who isn’t!**

**Thank You**

Thank you to all members who gave donations to the raffle for the Len Wakefield Memorial Fund. We were able to bank approximately \$143.00.

Thank you also to Joy Champion for the delicious little Christmas puddings and biscuits for members. Also thanks for the beautiful club Christmas Cake.

*Evonne Rayson*

**March show:- Jay J. Shannon and Winchester**

In the picture are the usual drummer, Roger Paynter, Jan Murphy (bass), Jay J. Shannon (lead vocals, guitar), Debi McLachlan (back up vocals) and Michael Micallef (rhythm guitar and vocals).



If Roger is unavailable, Martin Krollig may be on drums.

With more than 30 years experience in the music industry, Jay J has an extensive following throughout South Australia, Victoria and New South Wales. He has won a number of vocal awards in all 3 states as well as national awards in Tamworth, and with his wife Debi, has been recognised for his song-writing ability. He has been a regular performer at country music festivals for many years.

Jay J and Debi have a regular gig on the first Wednesday evening every month at the Blackwood RSL.



**The Birthday Wishes for February and March**

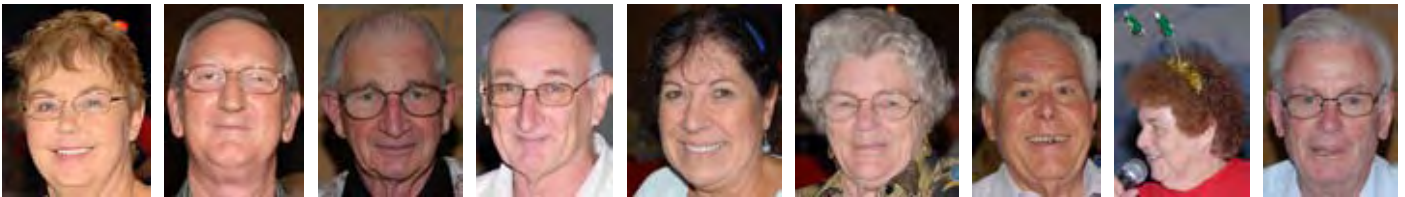
Beryl Brooksby, Vyvyan Buck, Maxine Burman, Robert Burman, Rhonda Byrne, Russell Byrne, Doug Chandler, Jo Dinham, Lyell Dugan, Robin Ellbourn, Raels Georg, Thelma Green, Hartley Green, Anne-Marie Holt, Lorna Jackson, Steve Liley, Peter Loveder, Albert Martyn, Anton Mayer, Neil Mitchell, Shirley Mitchell, Audrey Moule, Warren Myers(80), Barbara O’Daniel, Jean Parker, Mel Pressley, Pamela Price, Len Searles, Kevin Sherrah, Lloyd Starr, Janet Taylor, Valma Trengove, Maurice Tuncks, Lorraine Wakefield, Marie Walshe, Gordon Weston



Vyvyan Buck, Maxine & Robert Burman, Rhonda & Russell, Doug Chandler, Lyell Dugan, Robin Ellbourn, Raels



Thelma Green, Anne-Marie Holt, Lorna Jackson, Steve Liley, Albert Martyn, Neil & Shirley Mitchell, Warren Myers, Barbara O’Daniel



Jean Parker, Mel Pressley, Len Searles, Kevin Sherrah, Lloyd Starr, Janet Taylor, Valma Trengove, Maurice Tuncks, Lorraine Wakefield, Marie Walshe, Gordon Weston



Eileen Cameron is a December birthday girl



Lynette and Gordon Weston have a 55<sup>th</sup> Wedding Anniversary in January. Neil and Shirly Mitchell will celebrate their Golden Wedding Anniversary in February



Maxine and Robert Burman had their 44<sup>th</sup> anniversary early January

Hopefully Lorna Jackson’s injured foot will soon be better.



**Large Polo Shirts are now available for \$20 instead of \$29, caps for \$10.**





### Talia Wittman

Talia is a finalist for the Toyota Starmaker 2008 talent search. Toyota Star Maker 2008 was staged in the Toyota Country Theatre at the Tamworth Regional Entertainment Centre on Sunday, January 20. **Talia won! Congratulations**

### Missing Copper Pegs

To whom it may concern.

Would the person who removed 4 copper pegs from inside two trays inside the ACMC door on the December Club day please post them back to Joy Champion, c/o Rosewater PO, Rosewater, SA 5013.

This would be great, as they were a gift.

Thank you, Joy Champion.

## Two popular bands have 'disbanded'

Graeme Hugo and Ironbark had their final gig in December at the British Workingmen's Club. Graeme will continue to sing but on his own and with other groups. At Lake Charlegrark in March he will sing with Wild Card.

Tracey Rains, Greg Bunnnett and others are in the process of organizing a new band. Keep a look out for them!

The other band that has stopped is 'Just Passin'. Dean Ettridge is moving from Millicent to Semaphore. Perhaps we will see more of him as a guest at local Adelaide clubs?



Tiffney and Darrell Reed at SACCM Showcase 2007

### Tiffney Stroh

Three times Camerata Graduate, Tiffney Stroh from Mt. Barker was announced as the Telstra Road to Tamworth heat winner which took place on 17<sup>th</sup> November in Melrose SA. The Telstra Road to Tamworth offers the heat winners an unbelievable career start and provides a fantastic pool of prizes, culminating at the Final and Grand final held in Tamworth on January 21 & 22.

Tiffney was accepted into the CMAA College of Country Music which began on January 3.

Good luck Tiffney.

**Please remember that memberships fees are due on March 1<sup>st</sup>. Pay in February and avoid the rush! Use the form below or one that will be available at future meetings.**

### The Adelaide Country Music Club Inc.

www.acmc.org.au Email:- info@acmc.org.au

PO Box 307, Modbury North SA 5092

Secretary: Rob Smith Phone: 08 8266 6689

#### Membership Renewal

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_ Membership No: \_\_\_\_\_

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_ Membership No: \_\_\_\_\_

Membership:	Type (tick one)	Annual Fee	Concession Card No.	Sighted By
	Ordinary ( )	\$14.00	_____	_____
	Concession ( )	\$10.00	_____	_____
	Corporate ( )	\$100.00	_____	_____

Office Use only:

Receipt No: \_\_\_\_\_

Date: \_\_\_\_\_

Card: \_\_\_\_\_

Database: \_\_\_\_\_

M/ship Book \_\_\_\_\_

Barrel: \_\_\_\_\_



# *Around the Traps* ... Other Venues

Open House Country Music Club British Working Mens Club Davis St, Wingfield	<b>Finished - No More Open Country Music House Club Gigs</b>	
Railroad Country Music Club S. Dist. Workingmen's Club, Epstein Dr, Morphett Vale 8382 5611	17 <sup>th</sup> Feb Sun	Good Company 2.0pm to 6.0pm
	16 <sup>th</sup> Mar Sun	Murray Mac & True Grit with special guest tba
Kilburn RSL Country Music Functions 2 Way Street, Kilburn 8349 6694	24 <sup>th</sup> Feb Sun	Midnight Special 1.0pm to 5.0pm
	23 <sup>th</sup> Mar Sun	Compact Country 1.0pm to 5.0pm
<b><u>Special Events Coming Soon</u></b>		
Woolshed on Hindley 94 Hindley St, Adelaide	every Thursday	Brendan Beleski 9.30pm til late
Gawler Country Music Club Workshop Anglican Parish Hall, 26 Cowan Street Gawler	1 <sup>st</sup> Sat each month Feb 2 <sup>nd</sup> & Mar 1 <sup>st</sup>	Play, Sing, Jam, Have Fun! 12pm to 5 pm
Open Mike Country Music Event Gawler RSL Hall	2 <sup>nd</sup> and 4 <sup>th</sup> Sat Feb 9 <sup>th</sup> & 23 <sup>rd</sup> Mar 8 <sup>th</sup> & 22 <sup>nd</sup>	all welcome
Blackwood RSL, 1 Brighton Pde	1 <sup>st</sup> Wed every Month	Jay J Shannon and Debi
Brecknock Hotel, King William St, Adelaide	Many gigs Friday and Saturday evenings, including the Cowtippers and Jessie Che Band (check the Advertiser, SACCM Gigguide etc)	
Don Arturo's Restaurant, 489 Brighton Rd, Brighton	Saturday 16 <sup>th</sup> Feb & 15 <sup>th</sup> Mar	Dinner plus entertainment by Compact Country Duo
Alcheringa Shindig Weekend Dave's Place Wellington Feb 9 <sup>th</sup> and 10 <sup>th</sup>	Craig Giles, Slim Connor & Jasmine, Rodney Noll, David Croser, The Warners, Nathaniel O'Brien, Guido Davis, Bill Bedford, Len & Jean Connor, Jay J Shanon, Chooka Williams, Ian Kowald, DV8's and Cross Country	
Lake Charlegrark Country Music Marathon	Feb 16 and 17 - Brianna Lee, Sandra Humphries, The Sunny Cowgirls, Matt Manning & the Young Balladeers, Gavin Chandler, Shane Teinaki, Graeme Hugo, Wild Card, The Cruisers	
Frances Folk Gathering	Feb 22 <sup>th</sup> to 24 <sup>th</sup>	Many Artists, blackboard concerts, competitions and sessions
Murraylands Music Festival March 14 <sup>th</sup> to 16 <sup>th</sup>	Eric Bogle, Trev Warner, The Sherrahs, The Beggars, Dave Prior, John O'Dea, Brendan Beleski, Alison Hams, Mark Tempany, Danny Hooper, Vanessa Shirley, Jim Hermel, Dave Verral, Heartland, Finely Tuned, Arkive and Tiffney Stroh	
Port Augusta Music Festival/Truck Muster Talent Quest, Buskers competition, Workshops etc April 24 <sup>th</sup> to 27 <sup>th</sup>	featuring Troy Cassar-Daly, Wolverines, Fine Form and Wilbur Klein	
Southern Flinders (live) Music Festival Port Pirie May 14 <sup>th</sup> to 18 <sup>th</sup>	Deniese Morrison, Audbrey & Martin, Tracy Killeen, Marceau Camille, Megan Laurie, Bob Magor, Murray Mac & True Grit, Brendan Beleski, Miller Band, Sherrah Family, Trish Wilson, Dianne Lindsay, Bill Bedford, Peter Simpson, Midnight Mountain Blue Band, Maryanne & Co, Cross Country, Deep River, Colin Kerly, Donna Star, Cactus Martens, David Croser, Phil King & many more	
South Australian Country Music Festival & Awards May 31 <sup>st</sup> to June 9 <sup>th</sup>	Riverland - artists to be advised	
For full details of all Country Music Gigs in SA join the South Australia Council for Country Music and receive a monthly Prelude and Gig Guide. Catch Ian Fisk at a meeting (he always has application forms and a receipt book!) or ring Ian on 8296 3350. More up-to-date continuously updated details are on the website. (www.saccm.com!)		

## The Club Billboard ... February & March



### Barossa Country Music Club

[www.sacm.com/bcmc](http://www.sacm.com/bcmc)

At the Nuriootpa Bowling Club

Enquiries: Phone Natalie (08) 8523 1957

Sunday, 10<sup>th</sup> Feb, 11am – 5pm

Jay J Shanon and Winchester plus Craig Giles



Sunday, 9<sup>th</sup> Mar, 11am – 4pm

*Murray Mac & True Grit*



### Southern Country Music Club

[www.sacm.com/scmc](http://www.sacm.com/scmc)

At Somerton Bowling Club

King George Ave, Somerton Park - 2<sup>nd</sup> Sunday

Enquiries: Phone Darrell (08) 8381 7622

Sunday, 10<sup>th</sup> Feb, 1pm – 5pm

*20<sup>th</sup> Birthday Key Country with special guest  
Trev Warner*



Sunday, 9<sup>th</sup> Mar, 1pm – 5pm

*Good Company with guest Tiffney Stroh*



### Gawler Country Music Club

[www.gawlercountrymusicclub.com.au](http://www.gawlercountrymusicclub.com.au) - 3<sup>rd</sup> Sunday

At the Munno Para Bowling Club

Cnr Curtis and Main North Rds, Munno Para

Enquiries: Phone Keith Warren (08) 8255 8920

Sunday 17<sup>th</sup> Feb, 12noon – 4pm

*Talie Wittmann & Overdrive*



Sunday 16<sup>th</sup> Mar, 12noon – 4pm

*Tumbling Dice with guest Graeme Clarke*



### Murray Bridge Country Music Club Inc.

[www.sacm.com/mbcmc](http://www.sacm.com/mbcmc) 4<sup>th</sup> Sunday

At Imperial Football Club, Johnstone Park

Enquiries:- Brian Spargo 8535 4317

Sunday 24<sup>th</sup> Feb, 11am – 4pm

*Compact Country*



Sunday 23<sup>th</sup> Mar, 11am – 4pm

*Heartland*

#### Local Links

Adelaide CM Club (That's us!)  
SA Council for Country Music  
Kilburn RSL Country Music Functions  
Millicent Country Music Association Inc.  
Northern Country Music Association of SA Inc.  
Open House Country Music Club  
Port Augusta & District's Country Music Club  
Railroad County Music Club  
South East Country Music Association

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[www.sacm.com/secma](http://www.sacm.com/secma)



**CLUB MUSTER** see also Page 10

Club	Where	When	Contact
South East CM Assoc	Nth Gambier Football Club	1 <sup>st</sup> Sunday	Rhonda Godfrey 8725 3516
Pt Augusta & Dist CM Club	PO Box 387 Pt Augusta 5700		Kaye Wade 0400 789 819
Millicent CM Assoc	Millicent & Dist Community Club	3 <sup>rd</sup> Sunday	Michael Gurney 8733 2175
Northern CM Assoc	Afford Road, Port Pirie		Roma Sampson 8633 4417
SA Council for CM	P O Box 31, Plympton, 5038		Joni Lee-Voyce 8351-1063

**COUNTRY ON RADIO** (please check the stations' websites for the latest information, more info on [www.sacm.com](http://www.sacm.com))

Station	Day/Time	Program	Presenter
Radio Adelaide - FM 101.5 <a href="http://www.radio.adelaide.edu.au">www.radio.adelaide.edu.au</a>	Sat 6 - 9am	Country Breakfast	Wally Sparrow
	Sun 6 - 8pm	New Country Cafe	Sara Tomlinson
	Sun 11 - Noon	Bluegrass Unlimited	Bill Lawson
5PBA 89.7 FM	Sat 9 - Midnight	Our Kinda Country	
5AN 891 AM <a href="http://www.abc.net.au">www.abc.net.au</a>	Sat 10pm – 2am	Saturday Night Country	John Nutting
	Sun 5.30 – 10am	Australia All Over	Ian McNamara
Coast FM 88.7 <a href="http://www.coastfm.com.au">www.coastfm.com.au</a>	Mon 2 – 4pm	Bit of Country/Bit of Rock	Trevor Dawson
	Tues 2 – 4pm	Cowboy Country	Barry Winter
	Wed 2 – 4pm	Kickin' Country	Mike Parkes
	Wed 2am - 6am	Pyjama Country/Memory Lane	Frank Roberts
	Thurs 2 – 4pm	On The Border	Judith Waugh
	Fri 2 – 4pm	Gospel and Country	Maurie Huxley
	Sat 2 – 4pm	Country Round-Up	Chris Hill and Brenton
3D FM (93.7) Adelaide <a href="http://www.threedradio.com">www.threedradio.com</a>	Sun 2 – 4pm	Orange Blossom Special	Christine
	Sat 11 am - 1pm	Yodel and Country	Ali Oakly/Lone Tony Joe
Great Southern FM 90.1 Victor Harbor <a href="http://www.radio901.com.au">www.radio901.com.au</a>	Mon 8pm to 9pm	Live Hillbilly Hooting	
	Fri 6 – 9pm	Great Southern Country	
	Sat 11am – 3pm	Country Music	Merv & Glad
	Sun 12 noon – 3pm	Great Southern CM Show	
Triple B FM 89.1 Barossa Radio <a href="http://www.bbbfm.com">www.bbbfm.com</a>	Tues 12 noon - 2pm	Tuesday Country	Barbara Spence
	Mon 6 – 9am	Country Bacon & Eggs	Bruce Klemm
	Mon 6 – 9pm	Make Mine Country	Bruce Glasson
	Wed 9am to 12 noon	My Kind of Country	Milky Johnson
	Thur 12 to 2pm	Totally Country	Honi
5RPH AM 1197 <a href="http://www.rphadelaide.org.au/">www.rphadelaide.org.au/</a>	Fri 6 - 9am	Country Bacon & Eggs	Bruce Klemm
5MU AM 1125	Mon 10.30 – 11.30pm	Roots 'n' All Blues and Country	
RiverCity FM (88.0) Murray Bridge	Sun 5 – 6pm	The Outback Club	Murray Bridge
5YYY FM 107.7 Whyalla Community Radio	24 Hour/7 Day Country Music		<a href="http://www.rivercityfm.com.au">www.rivercityfm.com.au</a>
Trax FM 105.1 Port Pirie	Tues 12 Noon – 4pm	Country YYY	John Taylor, and others
	Mon to Fri, 4am – 8am	Country Music	
KIX FM 90.7 Kingscote, Kangaroo Island	Thurs 8pm – 11pm	Country Music	Jimmy Johnston
	Mon & Thur 7.30 am -9.am	Country Music	Merilyn Henderson
Flow Fm check their website for coverage and frequencies - Coober Pedy to Mt Gambier	Sat & Sun 2 to 5pm Sun 6 to 7pm	Country Mix God's Own Country	Don Taylor <a href="http://flowfm.com.au/">http://flowfm.com.au/</a> 8565 3151
Easyfm 87.6	24 Hour/7 Day Country Music		<a href="http://www.easyfm.com.au/">http://www.easyfm.com.au/</a> Port Broughton

**Read Me ... Read Me ... Read Me ... Read Me ... Read Me**

You are reminded that our shows are on licensed premises, and you are **NOT** permitted to BYO grog/softies/bottled water to the shows.

Please consider your own safety and the safety of others, and take appropriate care wherever you are (and especially around the dance floor).

Our bands and guest artists perform for our enjoyment. Please consider the rights and comfort of others and keep the noise down during performances.

The club is run by volunteers who work hard to make our club one to be proud of.  
**Give them your support.**

Unless noted otherwise, all pictures by Ian Fisk

**“COUNTRY CALL”  
NEWSLETTER**

