THE MONTHLY NEWSLETTER OF

THE ADELAIDE COUNTRY MUSIC CLUB
Est. January 1989 Vol.2-No.8

* NOVEMBER 1991 X

* COUNTRY MUSIC GOES NORTH *

Country music went north for the Labour Day long weekend in October to the City of Port Pirie, the Northern Country Music Association and the other organisations involved with the arranging of the various functions that were part of the Country Music Festival, should be congratulated for Putting together a great week of entertainment.

The entertainment started of with the Mayoral Ball on Tuesday night which I did not attend but by all accounts was a great show, with the band Detour and Aubrey & Martin providing the country flavour, the Naval Band Performed with precision, also during the night the first Port Pirie Queen of Country Music was announced with Gail Saunders sponsored by K-Mart taking the honours.

On Wednesday the annual Smelters Picnic was on at the Memorial Oval and Park, this was attended by a large crowd which enjoyed a great day of entertainment, ranging from cycle racing, sideshows and country music performed by Country Bumpkin, Aubrey & Martin, Craig Giles and Detour at the outdoor venue in the Park.

At the Jubile Tavern, Kiwi Country performed to a small but appreciative audience, they were joined by a group of entertainers from New Zealand, included in the group was a gentleman by the name of Rusty Greaves who was founder of the first C.M. club in N.Z. about 36 yrs. ago and has been a great influence on C.M. in that country. Rusty has appeared 11 times at the Grand Ole Opry, Nashville. Rusty was accompanied by his daughter Corena and also as part of the group two young singers Vikki Furmage and Kenny Hughes, these two have a great future ahead of them.

On Thursday the entertainment started to hot up with entertainers appearing at various venues around the town during the day. In the evening the official opening of the Country Music Festival was attended by a large crowd at the free open air concert held in Norman St, with entertainment supplied by Mike Quarmby and the band "Bandicoot", Wally Sparrow, Rusty & Corena Greaves, Vikki Furmage and Kenny Hughes. A fashion parade was provided by Prest's Ltd, which added to the attraction for the night.

Cont - PTO

Someone must have been doing some mighty fine praying, because up to now the weather had been perfect and the graet weather continued for the rest of the weekend and it brought the crowds out to enjoy some great entertainment.

Friday was another fine day, with the produce fair at the Boat Ramp car park, and a large crowd was entertained by the Bandicoots and a variety of guest artists appearing at different times of the day. The streets were virtually littered with and individual entertainers, busking at many locations, Alf Golan and Aces Wild were outside the Jubilee Tavern, Wally Sparrow was having a great time at Foodland, the Dead Ringer Band had a crowd jumping around, opposite the BHAS Club, they were accompanied by Becky Sturtzel, and they had a unexpected guest artists whose name was Chantel McDonald, who was about two years old, determined to have her day as a performer.

Friday nights main attraction was at the A.B.C. Star Concert, but with so many other venues putting on great shows it was hard to decide which to attend, and it makes it hard to write an account of the events and mention every one. Graig Giles was at the Family Hotel, the BHAS Club had the Bronsons, Jubilee Tavern, Bernie & The Bandits, Detour played to a packed house at the Sportsman Club. The Bandicoots accompanied by a variety of artist including Graig Robertson, Bill Chambers, Rusty Greaves showed what it is like when a group entertainers are allowed to get out of hand and put on wild night of entertainment at the Travelway Motel.

Saturday was one of those days that many C.M. fans wished they had the capability to split themselves into half a dozen pieces, because there was so much on, any fan who did not find something to there liking would have to be a very selective fan. The day started of with free entertainment starting at about 7.00am in Jubilee Place with John Matley, the breakfast at "Annies" was followed by the commencement of the NCMA Talent Quest at the Northern Festival Centre with Detour and Corrina Cordwell.

Key Country were at Foodland, and entertainment was continued for the rest of the day in Jubilee Place with the band Dead Ringer, Craig Robertson, Corrina Cordwell, with the show compered by Gordon Waters, stalls and Colo the Clown, and many other activities. Our own Helen Whelan won the Encouragement Award at the talent quest also held at the mall. Kiwi Country were at the Pirie Plaza Shopping Centre.

It is impossible to include every activity in a report such as this but everywhere one went some type of show was on, they included BBQ's, talent quest, walkup shows to name a few.

Saturday night proved no less hectic with every possible venue in town having entertainment to satisfy the appetites of C.M. fans from all over Australia. The NCMA Cabaret at the Northern Festival Centre Ballroom was filled to capacity and the band Dead Ringer with guest artist Wayne Horsburgh provided a great night of entertainment.

(Spies have given out the information that the bearded one danced with his wife.)

On Sunday the NCMA Talent Quest continued at the Mitchell Theatre. The standard of the Quest improves as each year goes by, and with so many entrants to all section of the quest, the organisers were kept on there toes for the two days of the quest.

In the Memorial Park, a free concert was staged with the "Midnight Mountain Blue Band" providing the music and backed guest artists including Graig Robertson, a large crowd enjoyed another fine hot day.

Cont- PTO

Many stalls of various types surrounded the area, the A.C.M.C. and N.C.M.A. stalls were side by side and both stalls were kept busy with enquiries from the many fans wishing to know more the activities of both clubs. The horse shoe throwing competition proyed to be a very popular event and was won by Freda Vigar from Broken Hill

Again during the day many other venues had shows which attended by the roving band of fans throughout the day. One which was a great success was the Gospel Show held at the United Church, which a report on appears later in this newsletter.

Sunday night the place to be was at the Festival Centre for Presentation of the NCMA Talent Quest Awards, featuring Corrina Cordwell with The Miller Country Band, Graig Robertson and Quest Award winners.

On Monday the week of entertainment was brought to an end "Last Round-up" which was filled to capacity, Recorder entertainment was supplied by Detour Band who backed the winners. The Miller Band provided the backing for artists appearing at the concert. Aubrey & Martin, Craig Giles, Wayne Horsburgh, Craig Robertson and Elizabeth Garnett Provided some great singing and proved to be a fitting end to a great exciting week of country music.

As a spectator, I commend the organisers and all paticipants there staging of a festival which can only improve from now The organisers have set themselves a hard act to follow I'm sure if they tackle future festivals with the same dedication effort the Pt, Pirie Festival will be one of the that country music fans will enjoy for many years to come.

Keep up the good work Pt. Pirie, on behalf of the A.C.M.C. all C.M. fans, Congratulations.

Listed below are the N.C.M.A. Quest Award winners ;-

X JNRS. U/10yrs; ist. Jedd Hughes 2nd. Tahnee Jackson 3rd. Julia Murray X GOSPEL; 1st. Vikki Furmage 3rd. Kenny Hughes * SONGWRITING; 1st. Kasey Chambers 2nd. Colin Kerley 3rd. Bill Chambers * GROUP; 1st. Ready-Aim-Fire 2nd. Aces High 3rd. Three Decades * MALE VOCAL; 1st. Graham Hugo 2nd. Kenny Hughes 3rd. Owen Ray

* JNRS. 11/15; 1st. Angela Hayden 2nd. Kasey Chambers 3rd. Vikki Furmage * INSTRUMENTAL; 1st. Kym Warner 2nd. Dalas & Travis List 2nd. Ready -Aim-Fire 3rd. Daryl Lee * DUET; 1st. Sreets Apart 2nd. Becky Sturtzel & Kasey Chambers 3rd. Dallas & Travis List * FEMALE VOCAL; 1st. Becky Sturtzel 2nd. Tammy Brooks 3rd. Shauna Hartig

* JNR ENCOURAGEMENT AWARD; Tracey Lawton * JNR OVERALL AWARD; Vikki Furmage * SNR ENCOURAGEMENT AWARD; Julianne Geniel * SNR OVERALL AWARD; Kenny Hughes

Congratulations to all award winners and contestants.

ADELAIDE COUNTRY MUSIC CLUB Inc

X CLUB MEETING >

SUNDAY 3rd NOVEMBER 1991 1.00pm to 5.30

* DOORS OPEN 12.15pm *

THE FEATURE BAND THIS MONTH :-

"MIKE QUARMBY AND THE BANDICOOTS"

With Trev Warner, Guitar & Violin - Russ Johnston, Bass - Jock Bateman, Drums.

Special Appearances by the Artists from the Workshop

And Other Special Guests

TUBEMAKERS SPORTS AND SOCIAL CLUB

CROMWELL RD; KILBURN

(Opposite Bus Stop 22, Churchill Rd Kilburn)

B.Y.O. Supper - Bar Facilities - Coffee and Tea

Admission :- Members \$3.00

Guest \$5.00

Children 14 yrs. and under admitted free.

(Sorry no concessions)

ADELAIDE COUNTRY MUSIC CLUB Inc.

PO Box 307 Modbury Nth SA 5092

President: Bob Johnston 2632912 Vice Pres: Des Rogers 3561130 Secretary: Ian Holt 2638221 Treasurer: Dean Beviss 2587110 Ent'ment : Lorraine Wakefield

3563697

Publicity:

Committee:

Jan Worden Lloyd Starr
Diane Schultz Dennis Verran
Ron Whelan Lynn Brennan
Ian O'Connor Warren Solly
Ed Casey Len Hill

Members are reminded that the cost of admission to our monthly Sunday shows has been increased to \$3.00 for members and \$5.00 for non-members. The increase was necessary to enable the club to maintain the standard of functions being held by the club, so I hope everyone will understand, and continue with the support for the club as they have in the past.

The shows over the next few months will be basically a return to the original format which the club was founded on with a guest band and walk up artists and the occasional special guest. The reason for this is to enable some of those artists and friends that have gave so much of thier time to help establish the club, as one of the strongest C.M. clubs in South Australia, be given the opportunity to perform for us again.

So all of you budding (and those who are not so budding) country music artists who wish to perform at shows in November, December and January, could you please advise Lorraine of your wish to perform. One word of advice though if you wish to perform, it is requested that you notify Lorraine by no later than 2.00pm on the day or arrange with her before the show. This enables her to keep the show running as smoothly as possible. Your co-opperation would be appreciated.

The committe has decided that this years Christmas Show on Sunday, December 1st. admission will be the same as for our normal monthly show, I realise that some members will be dissappointed but unfortunately if we are to continue as strong and viable club this decision had to be made.

Due to the membership of the club being above 500 the committe decided that the giving of Presents to each child as we have in the past, was far to much of a financial commitment club. Father Christmas will still be attending with nominated by members receiving an icecream, a soft drink and a bag of sweets. So members are requested to complete the nomiation form appearing in this newsletter for childrem whom they wish Father Christmas, the invitation is open to children under (12) years of age and members without children may nominate (2) Grandchildren etc. included on the form is a question relating) to attendance by members to the show, answering this is essential. but will enable the committee to cater the for better. It is requested that the form be completed and forwarded to the club Secretaary by no later than Monday, 9th November 1991.

It is not all bad news though, the club has had printed a club calendar which will be given to all club members at the Christmas Show or Posted out to those unable to attend. Limited quantity of the calenders will be for sale, at \$2.00 each, as they can be used as a Christmas card and come with an envelope.

The Christmas Show this year will commence at 11.00am. with the children being entertained by Nursery Rhyme characters, clowns and music, with Father Christmas appearing at about 11.30am. A BBQ will commence a 12.00 noon until approx. 1.30pm. The Christmas cakes will be cut during the BBQ, which are to be donated by club members. The band Merv Rayson and The New Starlites with special guests Honky Stomp will get the show rolling at 1.00pm. I believe Lorraine has a few suprises up her sleeve for the day so it should be a day of great entertainment for everyone, so come along and enjoy yourselves, and hear some good country music.

* OCTOBER COUNTRY SPECTACULAR *

Well! I believe we had one of the best Country Music group of artists you'll ever see together. Each artists or group had thier own special presentation.

The show opened with the Miller Country Band, a brilliant group of musicians and one of the top country music bands on South Australia.

Paul McLoud with over eight (8) albums and cassettes and after seeing him you'll understand how versatile he is. His feeling for the song and his power to capture the audience, he presents a range of different styles of singing and his walking amongst the audience was a winner. Corrina Cordwell undoubtably one of the best young performers around, her vocal range leaves one in awe. Her yodelling is note perfect which is very rare these days, most yodellers clip thier yodels short, Corrina holds on for ever & ever. Always dressed in loverly Country gear and I love her eye contact with the audience. A new album and single of Corrina will be released shortly.

Kelly Tassone, once again a brilliant performance, her ability to feel for a song, always the right balance slow, sad, upbeat and a little country rock, bubbly personality, that's Kelly. Nice to note her sincere thanks to the band and her audience. New cassete out now and also dresses Country style.

Aubrey & Martin, Wow! What a duo. Aubrey plays guitar, banjo, bass, trumpet, moth organ, didgeridoo etc, etc. plus vocal. Martin also a multi instumentalist. As a duo must rate as No.1 in Australia, serious, happy and comedy songs, great harmony and ability to make the audience part of thier performance is a winner. I for one could have listened to them all day.

Mike Quarmby, South Australia's leading Country singer, always great to hear. Mike has a new cassette out and we look forward to having Mike and the Bandicoots back at our November show.

Freddie Buckskin, down from Mildura, sang some fine songs. Always the smiling happy Freddie. Val Power a lady with a real big voice, Well done Val. It is a credit to the Country Music Clubs in Sth. Aust. that enable performers such as Freddie and Val to gain experience and the opportunity to improve each time.

A special thanks to the Miller Country Band as we virtually threw everything at them and they still came up smiling, They had a long hard day and all performers gave thier appreciation for thier support. It was a special day for the band leader, as it was Peter's birthday. Happy Birthday, Peter. Again Thanks, to the Miller Country Band.

The day was topped of with all the performers on stage (I'm not sure how they all fitted on the stage.) and a great combined redition of the Carter Family classic "Can The Circle Be Unbroken (Bye & Bye)".

Unfortunately as always the curtain must close and I'm sure everyone will remember the show as one of our best and I'm also sure it will not be our last because there is always another show.

Thanks to all the artist and we hope to see you all back again at a later date. Finally, Thanks to all members and friends for you participation in making it such a fantastic day.

Lorraine

"PORT PIRIE GOSPEL SHOW"

The A.C.M.C. should be more than proud to have as members COUNTRY BUMPKIN and KIWI COUNTRY.

At the Port Pirie Country Music Festival a show that was Packed from start to finish, was the Gospel Show held on the Sunday, with some of the best that country music has to offer.

Kiwi Country is at it's best when singing Gospel and audience responce was total. Gospel sung by Country Bumpkin was it's usaul first class, Helen let's hear more of those inspirational songs that you wrote.

Full capacity audience were treated to one of the best shows of the Pt. Pirie Festival.

Graig Giles was guest artist and enjoyed it so much, asked to appear next year. The List duo, Dallas & Travis performed with true professionalism in ones so young.

The final number was total participation of the packed hall and the show ended all too soon, with a well deserved standing ovation.

"Country Bumpkin" and "Kiwi Country", "YOU DONE US PROUD".

Yours Sincerely Glennis Webster.

Ed. Note ;- The above letter is one of many reports I have recieved about the Gospel Show, by all accounts whether you like gospel or not, this was one of those shows that you should have gone to whilst in Pt Pirie.

Ed.

During December on Saturday 7th & Sunday 8th the Adelaide Country Music Club will be holding a show on each day featuring one of Australia's top country music artists. Brian Letton, known as "Western Australia's King of Country Music", will be performing with Lindsay Butler, The Tamwoth Guitar Man, Gold Guitar winning Instrumentalist & Record Producer of the Year 1991, they will be supported by local band "Buckshot".

The Saturday night show will a cabaret style show and commence at 8.00pm., the Sunday show will be again cabaret style and commence at 1.00pm. Admission cost to both shows are Members \$6.00, Non-Members \$8.00. Booking can only be made for the Saturday night show by contacting Lorraine by phoning 356 3607 or at our November and December shows.

Brian Letton and Lindsay Butler have been extensively touring in all state of Australia over the past twelve months, with great success. Recently they have been touring with Brian Young, Winner "Heritage Award" 19th Aust. Country Music Gold Guitar Awards, also on that tour were Shaza-Leigh, Singer/Songwriter, Darryl "Fingers" Letton, Keyboards and Lindsay Waddington, Drums.

This will be thier first visit to Adelaide and it will be the first opportunity for some Adelaide C.M. fans to see C.M. artists that perform country music from the heart. A show that country music fans should not miss.

SEE YOU THERE - IN THE MEANTIME KEEP IT COUNTRY

A Special tribute from Annette Ramsay with guest Dean Bird, her late identical twin sister, Anne Elizabeth Newman. Anne tragically on the 10th October 1984, after giving birth to a daughter named Suzanne Joy, at a small country hospital, flying time from the Flinders Medical Due to the limitations of the Rescue One helicopter, and one of the worst storms in the area for years, also the height of the trees in the vicinity, the helicopter was unable to make a vertical take off with the combined weight of the mother and on board, so the baby was flown out alone.

Complications during the birth made it necessary for Anne to receive a blood transfusion the supplies at the hospital were insufficient, and a request was made for additional supplies be brought in by the Quickest means possible. Unfortunately supplies did not reach the hospital in time to save the life of the young mother, who all her life had helped so many people with her warrm friendly smile, kind words and outstreched arms to peolpe in need.

It was only after sorting through her sisters personal belonging, where Annette found numerous letters and thank you cards from various people that she realised what a remarkable and loverly twin sister she had had. The letters and notes inspired Annette to write a poem called "Legacy Of Love" and dedicate it to her sister Anne. The poem was awarded a special commendation in the Poetry Awards for 1987.

Dean Bird has wrote a song using the words of the poem, which Annete and Dean will sing at our November meeting.

Annette has encased the letters, etc. of her sister, in a special scrapbook, to be handed one day to the daughter, as "Book of Memories" momento to all the people her sister loved and helped.

I have just recieved a copy of the N.C.M.A. Newsletter and it strikes me that some people are extremely devoted fans of country music and one group needs special mention and that is the group known as "The Moonta Gang" comprising of Lorraine, Alison, Sig, Ian, Jackie, Burnie, Ann and friends this group of fans appear nearly anywhere that country music is played. I realize that they are not the only group of fans that travel the circuit of country music venues. There others such as Fred & Joy, Rex & Rita, Ron & Helen, these are only a few of the fans from all over Australia and really you could go on forever.

Also this group of C.M. fans is growing each year and the point is that it is fans like these that keep country music going and as long as we keep spreading the word country music will become stronger in appeal to more and more people. Our voice is gradually growing and it is with confidence that I say that in the next few years if the right decisions are made by the right people, country music will be the preffered choice of a good pecentage of Australian music fans.

We must also remember that country music has many styles, and acceptance of the new breed of country music that is emerging will also play a part in acceptance of coutry music by the younger generation. This does not mean that we forget where C.M. came from, but a merging and union of all country music styles as one.

The Brian Letton Story

Brian Letton is widely acclaimed in Western Australia as their own king of country music.

In the short time that he was entertaining in that state, he won numerous awards both for his vocal and songwriting ability

In 1988, he moved to Tamworth and recorded his first commercial LP for LBS records tilled "The Man From W.A.". This album has been an outstanding success, especially in the charts, making the finals in the 1990 country music awards and is one of the top selling country albums in Australia.

Brian has a unique talent in being able to sing and write all styles of country music: from the bush ballads he loves to the deepest love ballads.

In 1989, he teamed up with guitarist Lindsay Butler and since then, they have been presenting country music in clubs in the Tamworth circuit as well as doing short tours and country music festivals.

Brian Letton believes in and performs true country music and is certainly proving to be a shining light on the Australian Country Music Scene.

L.B.S. RECORDS

Brian Letton was born 9 4.56 in Pt. Lincoln. S.A. At an early age he moved to a tarming property near Ravensthorpe. West Australia. where his rural upbringing had a great influence on his musical career, with his obvious love of the Australian bush and its people figuring prominently in his songwriting.

Brian started his musical career at the late age of 22 spending nine years playing dance music. He made the move into the country music industry full time in 1986.

Some of Brian's achievements include: 1986 Esperance Country Music Awards: runner up with his band Highway One in the Battle of the Bands; 1987 Collie Country Music Awards, Best Male Vocal; 1987 Western Australian Country Music Awards, Best Male Vocal.

At these awards he was officially awarded the title "Western Australia's King Of Country Music": 1990 Finalist in the Australasian Country Music Awards with his first ever nomination, Sounds Of The Bush, which was a top 10 hit on the National Country Music charts. There are many more awards and hits in store for this multi-talented singer and songwriter.

Brian is currently working the N.S.W. club circuit with multi-award gultarist Lindsay Butler, as well as regular Interstate lours, taking a full show with him on these ventures. He

is in great demand for personal appearances at festivats throughout Australia, testimony to the popularity of the man who is the bright new light on the Australian Country Music scene.

Since his formative years on the family farm in Western Australia. Brian has certainly emerged as one of the newest sensations in Australasian Country Music.

Tamworth. Australia's Country Music Capital, has had its eyes opened by the mild mannered, humble "boy trom the bush" with his touching and warm love ballads, coupled with the basic love for his country and its origins, in his bush ballads, Brian Letton is a writer without a peer.

The award winning "Man From W A." L P. is a testimony to his enormous talent, which emerged tirstly on record some five years ago, but after four albums, the move to Tamworth and the liason with multi-award winning guilarist/producer Lindsay Butler has produced Australia's most rapidly rising star in Country Music.

Brian Letton singer, songwriter and recording artist. Compelling entertainment - don't miss him!

"CATFISH" BOB CORBETT, Country music radio announcer/compere

The voice is clear and strong and unmistakenly Australian. It belongs to Brian Letton. Once you've heard him sing, you won't forget the man or his voice. It's the voice of a man who knows the land and loves it, who's seen the harsh side of life and whose love of his music has taken him from the wide farmlands of Western Australia to Tamworth, Australia's Country Music Capital.

Brian Letton's talents as a singer and a songwriter assure him of a place in Australia's country music story.

I first heard him sing at the 1986 Esperance Country Music Festival with his band of those days. Highway One. Several award winning performances followed, culminating in Brian being judged Best Male Vocalist at the 1987 Western Australian Country Music Awards.

Brian writes and sings about the things he knows and loves, with a sincerity and teeling that are rare. I'm sure that when you hear him you'll join me as one of his tans and look forward to many more albums, from a very talented man.

EARL REEVE — radio announcer, "Mr. Country Music" Perth, W.A.

Lindsay Butler

Brian Letton



The Tamworth Guitar Man Appearing:



Saturday 7th December ADMISSION BOTH SHOWS 8.88pm to 12.38am.

Polling & Shawto Likel

MEMBERS \$6.00

True Country an evening Country' "Keepin, it with

Featuring

Music

The Man from W.A



CON.ACT LORRAINE PHONE 3563607





The Committee and Members of the Adelaide Country Music Club would like to take this opportunity to give a special welcome to the following new members who joined the club during the month of October;—

Mr D. Henderson Gilles Plns. Mrs J. Henderson Gilles Plns. Mr K. Wakefield Klemzig. Miss J. Cox Elizabeth Vale. mr A. Williamson Para Vista. Mr M.W. Huxley Morphett Vale. Mrs R.C. Huxley Morphett Vale. Mr M.A. Beviss Parafield Gdns. Dave Peters Wakerie.

We hope that you will all have a happy and enjoyable association with our club.

Comments from the October committee meeting :-

A Sub-Committee consisting of Ian & Dianne O'Connor, Warren Solly, Len Hill and Ian Holt was formed to investigate and report on the details of conducting a one day outdoor Country Music Festival in 1992, with the view of a major event as Part of "FIESTA '93". Club member Ian List has been asked to assist in a consultancy capacity. Details of which will be advised in future edition of the newsletter.

Members are reminded that the club has various club souvenirs for sale e.g. T-Shirts, Badges, Teaspoons, Cassettes/Records. These items can be purchased at club functions.

Members are requested not to bring thier own alcoholic beverages to the club meetings because (1) problems concerning the Tubemakers License and (2) because of the support the A.C.M.C. receives JohnSwindon, his wife Joan, we need to support them in return.

Great reception re. the inter club C.M. Conference, all Sth. Aust. Clubs and Associations attended and requested that we meet at least 2 or 3 times per year. The guest speaker Dave Pincombe gave an interesting address, reference, co-operation, the right person for a particular position, and suggested that with the right public relations and publicity there should be a least one Radio Station in every capital city of Australia playing country music 24hrs a day within 2 to 3 years. Meeting of this type are definately a move in the right direction for Country Music in Australia as a whole.

Don't forget the Brian Letton & Lindsay Butler Shows supported by the band Bucckshot to be held on the 7/8th December, support from all members and C.M. fans is essential for the club to continue the high standard of C.M. shows in the future.

Ian Holt Secretary.

Digger(to irate sergeant): I am standing to attention, Sergeant. Its my uniform that's at ease.



Australian Show Only

One South

APPEARING

SATURDAY, 9th NOVEMBER 8.30 p.m.

BRIDGE WAY HOTEL BRIDGE ROAD, POORAKA



(08) 281 7232

CLUB MUSTER.

ADELAIDE COUNTRY MUSIC CLUB.

All shows and cabarets are to be held at the Tubemakers Sports and Social Club, Cromwell Rd, Kilburn and commence at the times indicated:-

DATE - Sunday 3rd November

TIME - 1.00 - 5.30pm.

BAND - MIKE QUARMBY and the BANDICOOTS

Special appearances by members of the workshop

DATE - Sunday 1st December

TIME - 11.30am - 5.30pm

CHRISTMAS SHOW

BAND - MERV RAYSON & THE NEW STARLITES

Special Guest FATHER CHRISTMAS

FORMAT - BBQ Lunch at reasonable cost.

ADMISSION - Members \$3.00 - Non Members \$5.00.

DATE - SATURDAY 7th. DECEMBER

TIME - 8.00pm.

DATE - SUNDAY 8th. DECEMBER

TIME - 1.00pm. FORMAT - CABARET

ARTISTS BRIAN LETTON & LINDSAY BUTLER

BAND - BUCKSHOT

ADMISSION TO EACH SHOW - \$6.00 MEMBERS - \$8.00 NON-MEMBERS Booking for Saturday night only contact Lorraine Phone 3653607.

DATE - Sunday 12th January 1992

TIME - 1.00pm - 5.30pm

BAND - COUNTRY BUMPKIN & BAND

Members are advised that due to the unavailability of the hall on Tuesday 31st December, the club will not be holding a function on New Years Eve 1991.

The Barossa C.M.C. will ne holding it's Christmas Country Music Round-up on Sunday 17th November, at The Greenock Creek tavern, the feature band will be BOTH BARRELS. The show will commence at 11.00am Father Christmas will put in an appearance for all the children and for some of us who are just grown up kids. Lunch of pizza, BBQ, salad and trifle, included in price Members \$6.00 - Non-Members \$8.00 - Family \$20.00. for booking Phone 622465 or 623134. For club enquires contact The Secretary, (Heather Towner), P.O. Box 50, Nurioopta 5355.

The Murray Bridge C.M.C. holds monthly meeting on the fourth Sunday of each month. This month show will be held Sunday 24th November, at the Imperial Football Club, commencing at 3.00pm, the feature band will be CONTRAST, with special guest Murray Mac. For further information on club functions contact The Secretary, (Shirley Trewren) Phone 085 789035.

5UV AM (531) "The World of Country" 4.00 to 6.00pm. each Sunday. Presented by The Adelaide Country Music Club.

5PBA FM (89.7) "Country Music" 10.00pm to 1.00am. Saturday

5CS AM (1000) "Country Music" 9.30 to 1130pm. Sunday

5UV AM (531) Bluegrass with Bill Lawson, 6.00 to 7.00pm. Sunday 5AN AM (891) "Australia All Over" 5.30 to 10.00am. Sunday.

Country Music

SUNDAY 10TH NOVEMBER

1.30pm - 5.30pm
THE OTHERWAY CENTRE
PIRIE ST, ADELAIDE
with
ALF GOLLAN & ACES WILD
and Walk-up Artists.

Admission - \$3.00 (Children Free) Tea & Coffee - No Alcohol

In Adelaide in 1952 Radio Station 5AD was broadcasting as show at 10.00am each Saturday, what was it called and who was the Presenter?

Members who lodge the correct answer to this question in the suggestion box at the club will be in the draw at the Xmas Show for (2) free tickets the Lindsay Butler/Brian Letton Show.

Last months answer: The name of the song was "I'll Be Your Baby Tonight" recorde on the 29th Nov. 1967.

Adelaide Country Music Club

CHRISTMAS SHOW Sunday 1st December 1991

The Secretary A.C.M.C.

Wish to advise that I will be inviting;

To the A.C.M.C. Christmas Show.

There will be approx. people attending the Christmas Show.

Please complete and return by Monday 11th November 1991.

Thank You for your co-operation.

A Package deal "tour" has been arranged to travel to the Festival with A.N. Railways and Key Country Band, on the "GHAN". Fares for the tour from \$480.00, for more information about the tour contact Judith Waugh, 195 Cove Road, Hallet Cove S.A. 5158, or Phone 3813563.

Congratulations to Bill Chambers (Dead Ringer Band), Bill has wrote a song and forwarded it on to Slim Dusty who has decided to record it. The song titled "Things Are Not The Same On The Land" will be released shortly on a four track cassingle, and maybe on CD.

At the moment the newsletter is getting a good response for articles to be published and with the amount of space available short there will be occasions when some may miss out, so anyone who has submitted articles please bear with us and all aticles will get thier day, unfortunately it will take a bit of time. It is critical that all articles be forwarded to the A.C.M.C. by no later the 15th of the month before publication. Thanks Ed.

Truck driver to outback farmer: "How far is it to Wagga, mate - _ as the crow flies?"

Farmer: "Blowed if I know, sport. The flamin' crows never leave here!"

TO 231' 2NA TI ZIEN



DON'T JUST LOUNGE



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